Education		
2002-2004	The School of the Art Institute of Chicago	Masters of Fine Arts
2002 200 .	Sculpture	musters of time fires
2000-2001	The School of the Art Institute of Chicago	Post-Baccalaureate
2000 2001	Sculpture	1 05t Duccumurente
1995-1999	Macalester College, St. Paul, MN	Bachelor of Arts
1775-1777	Major: Studio Arts	Dachelor of Arts
	Major. Studio Arts	
Professional Wo	ork Experience	
2015, 17, 18	Faculty Organizer. Annual SAIC Iron Pour	
2010, 17, 10	Crab Tree Farm	Lake Bluff, IL
2015	Reviewer. Undergraduate National Portfolio Review Day	Eune Diuli, IE
2010	The School of the Art Institute of Chicago	Chicago, IL
2007-10, 14-15	Faculty Academic Advisor. SAIC Office of Student Affairs	Chicago, 12
2007 10, 11 13	The School of the Art Institute of Chicago	Chicago, IL
2012-2013	Assistant Director of Academic Advising. SAIC Office of S	
2010-2012	Full-Time Academic Advisor. SAIC Office of Student Affai	
2010 2012	The School of the Art Institute of Chicago	Chicago, IL
2010	Fallen 21 Commission. Chicago Fire Department Memorial I	
2010	Back of the Yards	Chicago, IL
2009-2010	Site Coordinator. 20 th Anniversary SAIC Iron pour	Chicago, 12
2007 2010	Crab Tree Farm	Lake Bluff, IL
2008-2010	Co-Founder. Happy Accident Sculpture Studio	Chicago, IL
2010	Guest Artist for Andrew Denton's 3D Sculpture class critique	
2010	East Carolina University	Greenville, NC
2009	Mentor. Powertools 4: Home, Work, Studio symposium	Green vine, 1 (C
2007	The School of the Art Institute of Chicago	Chicago, IL
	Invited Artist. "Crit-O-Rama"	Chicago, 12
	Urban Institute for Contemporary Arts	Grand Rapids, MI
	Reviewer. Western Graduate Portfolio Review Day	
	San Francisco Art Institute	San Francisco, CA
2006-2009	Reviewer. Central Graduate Portfolio Review Day	
	The School of the Art Institute of Chicago	Chicago, IL
2007	Substitute Foundry Technician. SAIC foundry	
	The School of the Art Institute of Chicago	Chicago, IL
2003-2007	Co-facilitator. Orrington Artist-in-Residency Program	
	Orrington Elementary	Evanston, IL
2006	Substitute Wood and Metals Shops Technician. SAIC Woo	
2005	Visiting Artist. Sculpture Department, Winter Interim Woody	
	The School of the Art Institute of Chicago	Chicago, IL
	Guest Artist. for Gerry Christiansen course critiques	<i>G</i> /
	Harrington Design College	Chicago, IL
		<i>o</i> /

E. Libia		
Exhibitions	T	
2017	Eye Level: Group exhibition	69.4
• • • • • • • • • • • • • • • • • • • •	The School of the Art Institute of Chicago	Chicago, IL
2016	Holy Cow! Look at the size of that thing: Group exhibition	C1.1
	Beverly Arts Center	Chicago, IL
2015	RAW: Group exhibition	
	Brownstone	Bangkok, Thailand
	Postcard Pusher: Group exhibition	
	Atelier Tramway	Villars sur Glane, Switzerland
2013	Resonance: Group exhibition for the Japanese American Serv	
	Floating World Gallery	Chicago, IL
	artWORK6, The S/AIC staff and faculty art exhibition: Gr	oup exhibition
	Sullivan Galleries, The School of the Art Institute of Chicago	Chicago, IL
	Permutations: Solo exhibition	
	The OSA Monthly Art Show, The School of the Art Institute of	of Chicago Chicago, IL
2012	Interaction: Group exhibition	
	Korean Cultural Center of Chicago (KCCoC)	Wheeling, IL
	A Garden by Design: Group exhibition	
	Harold Washington College President's Gallery	Chicago, IL
2011	Stasis: Solo exhibition	
	Intertwined: Group exhibition	
	Korean Cultural Center of Chicago (KCCoC)	Wheeling, IL
	Sexier: Group exhibition	
	Zhou B Art Center	Chicago, IL
2010	BamBUDDHAed! Or I Ching, You Ching, We All Ching	. for I Ching: Group exhibition
	portage ARTspace	Chicago, IL
	Art Prize: Group exhibition	
	Women's City Club	Grand Rapids, MI
	Junctional: Group exhibition The 6th Annual Guerrilla Truck	Show
	NeoCon World's Trade Fair 2010 extension	Chicago, IL
2009	Paul Who? And why the !@#\$ should I care?: Group exhibit	ion
	slow Gallery	Chicago, IL
	Material Afterlife: Group exhibition	
	Urban Institute for Contemporary Arts	Grand Rapids, MI
2008	Honeycomb Ceiling: Solo exhibition	
	Chicago Cultural Center Pedway Open Studio Program	Chicago, IL
	Unpacked/Offset: Solo social exhibition	
	Northern Illinois University Art Museum	DeKalb, IL
2007	<i>Molehills:</i> Group exhibition	
	Beverly Arts Center	Chicago, IL
	Remake: The Sequel. Asian American Showcase XII: Group	exhibition
	Gene Siskel Film Center	Chicago, IL
2006	The World is Flat: Group exhibition	
	Galerie Lifebomb	Berlin, Germany
	Don Celender Memorial Exhibit: Group exhibition	
	Macalester College	St. Paul, MN
2005	Faketure: Group exhibition	
	Macalester College	St. Paul, MN
	Experiment 400/5: Group exhibition	
	Gallery 400, University of Illinois, Chicago	Chicago, IL
	Street Stories: Group exhibition	
	Walsh Gallery	Chicago, IL
	•	

Invited Projects		
	Foundry Tree: Online Digital Photography Social Networking	g Project
	National Conference on Cast Iron Art & Practices, Sloss Furna	
2018	Foundry Tree: Online Digital Photography Social Networking	g Project
	Western Cast Iron Art Alliance conference	Granite City, Illinois
	International Conference on Contemporary Cast Iron Art	Scranton, Pennsylvania
	Chicago Crucible	Hamilton, Michigan
	Midwest FireFest	Cambridge, Wisconsin
2017	Foundry Tree: Online Digital Photography Social Networking	g Project
	Sculpture Trails	Solsberry, Indiana
2016	Project: Vision, a nonprofit youth organization: invited art co	ontributor for fundraiser
	Chinatown	Chicago, IL
2015	Foundry Tree: Online Digital Photography Social Networking	g Project
	Lake Bluff 25 th Anniversary Iron Pour, Crab Tree Farm	Lake Bluff, IL
2011	Foundry Tree Project: Online Digital Photography Social Networking Project	
	8 th Annual Down on the Farm Iron Pour	Decorah, IA
2010	Open Studio for International Sculpture Center Chicago Chap	_
	Butler Street Foundry	Chicago, IL
2010	ReBuilding Exchange Wine & Design Contest and Lighting	
	ReBuilding Exchange	Chicago, IL
2010	Foundry Tree: Online Digital Photography Social Networking	
	Indianapolis Art Center's 3 rd Biennial Iron Casting Symposium	<u>.</u> ,
	6 th International Conference of Contemporary Cast Iron Art	Wales, United Kingdom
	Lake Bluff 20 th Anniversary Iron Pour, Crab Tree Farm	Lake Bluff, IL
	East Carolina University	Greenville, NC
2006	The Massage Project: Invited solo performance	
	SAIC Exhibition and Events Retreat	Saugatuck, MI

Residencies		
2018	Artist-in-Residence.	
	Rose Raft Artists and Musicians Residency	New Douglas, IL
2009-10	Arts-in-Industry Residency.	
	Butler Street Foundry	Chicago, IL
2006	Artist-in-Residence.	
	Alternator Gallery for Contemporary Art	Kelowna, BC, Canada
	Professional Artist-in-Residence.	
	Ox-Bow School of Art And Artists' Residency	Saugatuck, MI
2003-2006	Visiting Artist.	
	Orrington Elementary School	Evanston, IL
2001-02, 05-06	Artist-in-Residence.	
	Crab Tree Farm	Lake Bluff, IL

Awards		
2016, 2011	Ten Year and Five Year Employee Recognition.	
2014	Sculpture Department Professional Development Award	l .
2009	Presidential Urban Engagement Grant.	
2008	Grainger Faculty Enrichment Grant.	
	The School of the Art Institute of Chicago	Chicago, IL
2006	Alliance of Artists Communities. Nomination	Providence, RI
	Canadian Artists' Representation	
	Le Front Des Artistes Canadiens	British Columbia, Canada
2003	Mary Koga Award.	
	Japan America Society of Chicago	Chicago, IL
2000	Fred Forster Fellowship.	_
	The School of the Art Institute of Chicago	Chicago, IL
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Lectures		
2014	Sculpture Department and Foundry Tour for Academic	Advising Training
	The School of the Art Institute of Chicago	Chicago, IL
2012	A Garden by Design exhibition: Artist lecture.	_
	Harold Washington College President's Gallery	Chicago, IL
	Artist's talk. Eric May's "You Art What You Eat" Class.	
	The School of the Art Institute of Chicago	Chicago, IL
2010	Visiting Artist/Curator lecture.	
	East Carolina University	Greenville, NC
2009	Catastrophically Injured Police Memorial invited preser	
	Soldier's Field Lecture Hall and Gold Star Families Park	Chicago, IL
	Sculpture Department Faculty lecture series.	3 /
	The School of the Art Institute of Chicago	Chicago, IL
	Invited Lecturer.	3 /
	Urban Institute for Contemporary Arts	Grand Rapids, MI
2008	Chicago Artists Month Pecha Kucha Night Event. (featur	
	Martyrs'	Chicago, IL
	Artist Lecture.	
	Waubonsee Community College	Sugar Grove, IL
2007	Visiting Artist Lectures.	
	Northern Illinois University	DeKalb, IL
2006	Artist's talk.	2 11110, 12
	PAR, Ox-Bow	Saugatuck, MI
	Rotary Centre for the Arts	Kelowna, BC, Canada
	roming Control of the Alto	ixiomia, DC, Canada

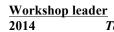
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Duarus / Cullilli	ittees	
2012	Invited Member. NACADA Summer Institute Retreat for SAIC in Austin, TX	
	Leader. Academic Advising New Student Guide Commit	tee
	Invited Member. Office of Student Affairs Retreat Comm	nittee
2010	Invited Member. Adjunct Promotion Committee	
2009-2010	Invited Member. Dean's Studio Seminar Committee	
2008-2010	Elected Secretary. SAIC Chapter of American Association of University Professors	
2008-2009	Elected Part-time Faculty Representative. SAIC Dean's Committee on Part Time Concerns	
2006	Member. SAIC Ad Hoc Part Time Concerns Committee	
	The School of the Art Institute of Chicago	Chicago, IL

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Teaching	
2019	Adjunct Assistant Professor. Sculpture Department: Foundry: Iron Casting
2018	Adjunct Assistant Professor. Sculpture Department: Foundry Basics, and Foundry: Iron Casting
2017	Adjunct Assistant Professor. Sculpture and Architecture, Interior Architecture, and Designed
	Objects Departments: Foundry: Transformed Objects
2015, 16	Adjunct Assistant Professor. Sculpture Department: Foundry Basics
2015	Adjunct Assistant Professor. Sculpture Department: Foundry Advanced Projects
2013-2014	Adjunct Assistant Professor. Sculpture Department: Foundry Basics, Foundry Advanced
	Projects, Foundry: Industrial Morphologies
2010	Adjunct Assistant Professor. Sculpture Department: Foundry Projects, Mold Making and
	Casting, Foundry Basics
2009	Instructor/Adjunct Assistant Professor. Sculpture Department: Foundry Projects: Components,
	Inclusions and Events, Foundry: Transformed Objects, Mold Making and Casting
	Instructor. Campus Life: Casting Identity SAIC Family Weekend Workshop
	Student Affairs: Critique Workshop SAIC New Student Orientation
	Admissions: Mapping Desire SAIC Perspective Student Workshop
2008	Instructor. Sculpture Department: Sculpture As Medicine: Fetishes, Physiological Spaces, and
	Healing Actions, Foundry: Transformed Objects, Foundry: Hybrid Objects, Foundry Projects
2007	Instructor. Sculpture Department: Sculpture as Medicine, Foundry, Transformed Objects,
	Foundry Projects, Sculptural Practices: Concepts, Materials, Processes.
	The School of the Art Institute of Chicago Chicago, IL
2003-2007	Instructor. Orrington Artist-in-Residency Program
	Orrington Elementary Evanston, IL
2006	Instructor . Sculpture Department: Foundry, Cutting Edge Sculpture, Foundry Projects,
	Mold Making and Casting
2005	Instructor. Sculpture Department: Beginning Foundry, Foundry Projects
	The School of the Art Institute of Chicago Chicago, IL
	-

Collections /	Permanent works
2006, 2016	Stone Carvings Series

2000, 2010	Sione Curvings Series	
	Crab Tree Farm Foundation	Lake Bluff, IL
2006	Cast Iron Meditation Bench	
	Ox-Bow School of Art	Saugatuck, MI
2005	Yoyo Bench, Double Arch Bridge	
2001	Burr Oak Bell	
	Crab Tree Farm Foundation	Lake Bluff, IL
2000	Tao Door	
	Macalester College Library	St. Paul, MN
	Elephant Bench and Mazullo's Lever	
	Janet Wallace Fine Arts Gallery	St. Paul, MN



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2014	Teacher toolbox SAIC Workshop for high school art educators		
	The School of the Art Institute of Chicago	Chicago, IL	
2012	Bucket Ecosystem workshop		
	Harold Washington College	Chicago, IL	
2010 Patterns and Nature; tree-inspired bronze casti		workshop	
	Morton Arboretum	Lisle, IL	
2009	Casting Identity SAIC Family Weekend Workshop for Campus Life		
	Critique Workshop SAIC New Student Orientation for Student Affairs		
	Mapping Desire SAIC Perspective Student Workshop for Admissions		
	The School of the Art Institute of Chicago	Chicago, IL	

Curatorial

Curatoriai		
TBD	Co-Curator. TBD	
	Indiana University Southeast	New Albany, IN
2016	Co-Curator. Holy Cow! Look at the size of that thing	
	Beverly Arts Center	Chicago, IL
2010	Co-Curator and Juror. Cast Shadows	
	East Carolina University	Greenville, NC
2008	Curator. Sculpture As Medicine class, student exhibition	
	International Museum of Surgical Science	Chicago, IL
	Co-Curator. Mountain: A force of Faketure (A Faketure Co	onsortium Project)
	Beverly Arts Center	Chicago, IL
2007	Co-Curator. Molehills. (A Faketure Consortium Project)	
	Beverly Arts Center	Chicago, IL
	Curator. Faketure Exhibition	
	Janet Wallace Fine Arts Center	St. Paul, MN

Bibliography: Publications and Press

- 25th Anniversary Crab Tree Farm Iron Pour Catalog. Individual Giving, the School of the Art Institute of Chicago, Chicago, IL, August, 2015.
- "Ima-chan", Bailliwik Issue 10, Portland, OR, Autumn, 2013. http://www.bailliwik.org/issue10
- DePaul Asian American Art Oral History project, 2012. http://via.library.depaul.edu/oral his series/
- "Craftsman and Make build the Ultimate Santa's Sleigh," MAKE Magazine Blog entry by Christina Pei. December 3, 2010. http://blog.makezine.com/archive/2010/12/craftsman_tools_and_make_build_the.html
- "A foodie's tour of ArtPrize: Eat your way through coffeehouses, restaurants featuring art", by Sue Dow, The Grand Rapids Press, Grand Rapids, MI, September 22, 2010.
- "36 views of Shio Mountain", Bailliwik Issue 8, Chicago, IL, Autumn, 2010. http://www.bailliwik.org/
- "SAIC Iron pouring Community" by Roxanne Samer, Chicago Art Magazine, Chicago, IL, June 7, 2010.
- "Steel sculptures mimic nature's roots", by Sandy Illian Bosch, Pioneer Press PioneerLocal.com, Member of Sun-Times Media, Chicago and Chicago Suburbs, April 22, 2010.
 http://www.pioneerlocal.com/westernsprings/entertainment/2164776,doings-disteelroots-042210-s1.article
- "Gabriel Akagawa; Cast Shadows and Curatorial processes" WZMB 91.3 ECU Student Radio, Live radio interview by Andrew Denton and Laura Wood, Greenville, NC, February 19, 2010.
- "Forging Forward: Artist pours heart, hope into reviving 119-year-old family foundry," Story by Rick Kogan and Photos by Charles Osgood, Chicago Tribune, Chicago, IL, February 7, 2010. http://www.chicagotribune.com/features/style/ct-sun-0207-foundry-20100205,0,34495.story
- "The re-invention of Butler Street Foundry: iron workers and art students share a vision," Story and Photos by Layton Ehmke, Medill Reports, Northwestern University, Chicago, IL, December 2, 2009. http://news.medill.northwestern.edu/chicago/news.aspx?id=150865
- "The Year of Iron: Forging a community," Story and photos by Jen Mosier, F Newsmagazine, Chicago, IL, October 26, 2009. http://fnewsmagazine.com/wp/2009/10/the-year-of-iron/
- Artists' Readings, http://artistsreadings.wikispaces.com/, website database founder and senior editor.
- "Chicago in Visual Vocabulary," by Sigalit Zetouni, Chicago Life Magazine, Supplement to the New York Times, November, 2008.
- "Waste displaced, later embraced," by Steven Schnarr, The Columbia Chronicle, Columbia College, Chicago, IL, October 13, 2008.
- "My Art, My Family," by Gabriel Akagawa, Chicago Artists Resource Artist Story, Chicago, IL, September, 2008. http://www.chicagoartistsresource.org/visual-arts/node/16755
- "Take part in 'Unpacked/Offset' at NIU Art Museum", Daily Chronicle, DeKalb, IL, May 8, 2008.
- "NIU Class 'freezes' during art reception", Daily Chronicle, DeKalb, IL, May 8, 2008.
- "Tell a nature story for a massage at NIU Art Museum", Daily Chronicle, DeKalb, IL, April 3, 2008.
- "3-D modeling programs" by Gabriel Akagawa in the Chapter "Application Readiness," <u>The Artist's Guide to Public Art: How to Find and Win Commissions.</u> By Basa, Lynn. (New York: Allworth Press. The School of the Art Institute of Chicago, co-publisher), p. 45-46, **March 2008**.
- "Artist 'Unpacks' 21st century's complex relationship to nature", Daily Chronicle, DeKalb, IL, March 20, 2008.
- "Internship leads to partnership in foundry industry," by Sonja Schneider, Journal News, Chicago IL, February 28, 2007.
- "Demonstrating global impact," by Poria Priegert, Kelowna Daily Courier, Kelowna, BC, June 26, 2006.
- "Visiting exhibition explores nature and artifice", by Charles Campbell, The Mac Weekly, St. Paul, MN, November 11, 2005.
- "Young artists work in color, community," by Kathy Routliffe, Evanston Review, Evanston, IL, December 4, 2003.

Volunteer / Outreach

2017	Art Institute of Chicago and Field Museum Fieldtrip Parent Volunteer	
	Namaste Charter School	Chicago, IL
2013	Juror. BAC 37 th Annual Art Competition	
	Beverly Arts Center	Chicago, IL
2011, 2013	Pour Team Captain. Annual SAIC Iron pours	
	Crab Tree Farm	Lake Bluff, IL
2012	Greeter. LeRoy Neiman Center Grand Opening	
2011, 2012	Graduate Seating Committee Member. Commencement Ceremony	
2011	Setup and arrival group member. Student Dormitory Move-in.	
	Cashier. SAIC Holiday Art Sale.	
	School of the Art Institute of Chicago	Chicago, IL
2010	Deputized Fire Watcher for Editor's Choice Fresh Baked Canonballs Iron Pour	
	the Henry Ford, Maker (City) Faire by Make Magazine	Detroit, MI
	Juror. Julie Reynolds Shaw 2010 Artists' Grants	
	Art Resources in Teaching programs	Chicago, IL
	Woodshop planning	
	ReBuilding Exchange	Chicago, IL
2009	Faculty Sponsor. Atelier Farda Student group	
	Student Donation co-Coordinator. Preston Jackson and Archibald Motley Student Fund Auction	
	The School of the Art Institute of Chicago	Chicago, IL
	Faculty Co-Supervisor. A Capella Cupoli, SAIC Iron Pour	
	Illinois Arts Casting	Oregon, IL
	Technical Advisor. Buckingham Fountain Railing Restoration	
	Happy Accident Sculpture Studio and Butler Street Foundry	Chicago, IL
	Juror. Evolving Artists Art Competition & Exhibit	
	Beverly Arts Center	Chicago, IL
2007, 2009	Faculty Supervisor. The <i>Molten Metal Group</i> : SAIC studen	· ·
	National Conferences on Cast Iron Art at Sloss Furnaces	Birmingham, Alabama
2005-2009	co-Coordinator. Remet Corporation's Shaping the future aw	
	The School of the Art Institute of Chicago	Chicago, IL
2007	Booth Attendant. Crab Tree Farm Special Exhibition Displa	
	Navy Pier	Chicago, IL
2002-2009	Graduate Student, Resident Artist, Faculty Volunteer. SAIC's Annual Lake Bluff Iron Pour	
2002-2008	Residency Recruiter/co-Coordinator.	
	Crab Tree Farm Foundation, proprietor John H. Bryan	Lake Bluff, IL
2007	Sculpture Representative. Transfer Students Orientation.	
2005-2007	Faculty Coordinator. The Base Space Committee: Sculpture department documentation space.	
	The School of the Art Institute of Chicago	Chicago, IL