



The Pillar Project
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The pillar is an iconic architectural form based in strength, repetition, and the human form.

In the Pillar Project,

I am creating concrete columnar pillars as

alternatives and playful seating and tables

in public and private spaces.

These forms are cast concrete

that use unrecyclable materials,

such as spent sandblasting medium,

pane glass as aggregates,

and lightweight filler materials like Styrofoam.



A broken aquarium found in the alley was pulverized for aggregate for these castings.



Concrete form tubes are cut to height and used for the exterior of the mold.

Plastic “party” cups are used for the center void.





This modular indoor/outdoor stool and table made from cast-concrete and pulverized unrecyclable materials. The central holes allow for pouring a concrete spine into the prefabricated disc components, allowing for the creation of a more permanent installation. Once placed freestanding or around a post such as a decapitated parking meter (prevalent in Chicago with digital meter replacement).



Stool dimensions 12" diameter by 30" tall
Table dimensions variable diameters by 36" tall

This project was created at Happy Accident Sculpture Studio at Butler Street Foundry with the assistance of intern Brent Garbowski and first exhibited with Junktional at the 6th Annual Guerrilla Truck Show in Chicago, IL.